

Annual Report FY22
Wiregrass Museum of Art
10/1/21 - 9/30/22

Art Elevates the Everyday



On behalf of the board and staff of the Wiregrass Museum of Art, we are pleased to present the Fiscal Year 2022 Annual Report, with highlights of the museum's work from October 2021 to September 2022.

WMA continues to make the Wiregrass a better place to live, work, and learn, and in this report, we share the impact of WMA in our community over the last year. With the generous support of individuals, businesses, and partner organizations, we provide our region with a strong schedule of arts programs throughout the year for all ages, from toddlers to seniors. These offerings build creativity and innovation across the community, and WMA provides a space where meaningful social connection and cultural sharing thrives.

Thank you for your trust in the work that we do together! We encourage you to renew your commitment to supporting WMA in the year to come, and are excited about the museum's future.

Dana-Marie Lemmer
Executive Director

Collins Trott
President, WMA Board of Trustees



WMA is a welcoming place for children, families, and newcomers to gather. With 312 days of activity at WMA this year, the museum's extensive programs are designed to cultivate lifelong learning and meaningful social connection at all ages, from toddlers to seniors.

2,094

people gathered at special events like Art After Hours and Yard Party for Art



1,733

students and adults participated in studio classes, artist workshops, camps, and summer outreach activities



148

people tuned in for virtual artist talks



18

community partners



2,394

students toured the museum on field trips

154

students from 14 schools attended WMA Teens' first Teen Night event

728

students from 31 area schools submitted artworks for Youth Art Month, with 151 selected for the annual exhibition

12,133

people accessed WMA's online lesson plans and educator resources, including the most popular "Put a Label On It" blog and "Create Your Own Alebrijes" lesson plan

Area school systems depend on WMA as a strong partner in education, and benefit from programs that ensure Wiregrass area children have a holistic education that fully prepares them to grow into successful lifelong learners. The museum develops educators in the classroom through crucially needed resources, and provides students with life-changing learning experiences in the museum's galleries and studio.





WMA cares for objects held in the public trust, and preserves art for future generations to enjoy. With the art and artists of our time at the forefront of our work, WMA is the vibrant undercurrent of Dothan's creative ecosystem.



63

artists supported through
15 exhibitions and artist
projects

24

works acquired for the
Permanent Collection

15

Visiting Artist programs

Investing in WMA makes Dothan and the Wiregrass region a better place to live, work, and learn, now and in the future. WMA is increasingly sustainable, and strategically leverages financial support from partners to build diverse income streams, preventing dependence on any one source.



22

Corporate Members

15

Grants received, including support for projects from the Institute for Museum and Library Services, Michelin Charity Golf Tournament, and Alabama State Council on the Arts

Income and Other Support

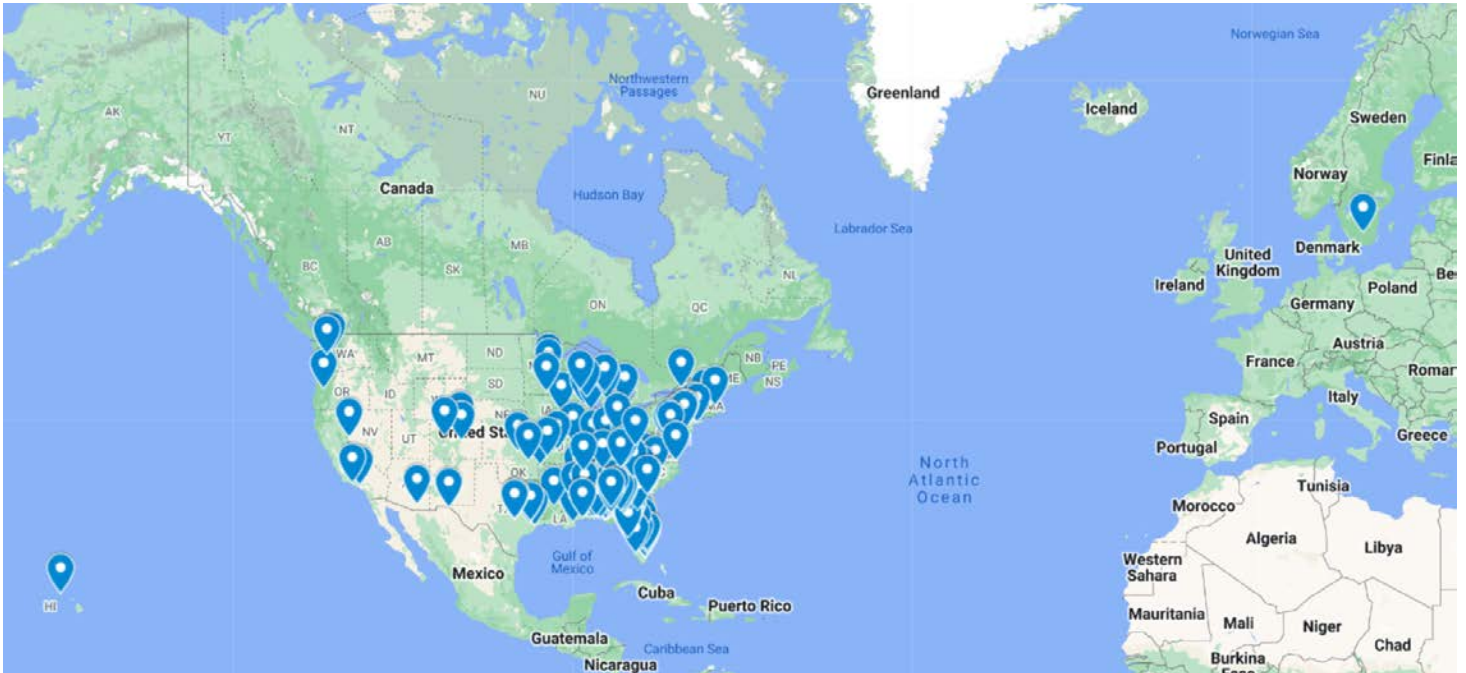
Earned Income	\$61,810.05
Contributed Income	\$736,575.70
Investments/Other Income	(\$17,045.93)
Total Income	\$781,339.82
Operating Expenses	\$769,956.29
Net Income	\$11,383.53





WMA is a beacon of community excellence, striving to represent our region as a leader in stewardship as we pursue national accreditation and cultivate a culture of philanthropy.

- | Daily visitors came from 37 states across the U.S. and Europe
- | Updated and launched WMA's 3-year Strategic Plan: *The Way Ahead*
- | Space Needs Assessment completed for future facility planning

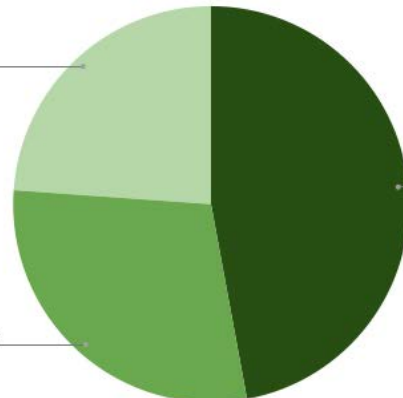


Visitor Zipcodes

5 County Wiregrass
23.9%

Outside the Wiregrass
29.0%

Dothan
47.1%



The Year Ahead



WMA looks to 2023 with enthusiasm, celebrating our 35th anniversary and our continued commitment to being a place for Wiregrass residents and visitors to experience art in meaningful ways. With our newly published Strategic Plan, we will work on specific goals over the next three years, within the framework of a 10-year vision to become nationally accredited. The goal of this plan is to ensure WMA meets several milestones within the short-term period that are “dominoes” critical to the success of the long-term vision. National accreditation is a mark of excellence and professionalism within the museum field, designated by the American Alliance of Museums.

Once accredited, WMA will have opportunities to access art and artists from major institutions across the country, expand educational initiatives and strategic partnerships, elevating the Wiregrass as a national destination for the arts. The museum’s ability to grow, and to serve greater numbers of residents and visitors, will serve as a direct catalyst for the Wiregrass region’s growth for generations to come.

And, with excellent upcoming exhibitions like *I, Too, Am Thornton Dial*, and new programs like Art in Bloom, WMA will continue to build on its reputation as a driver for economic dynamism in downtown Dothan, projecting an economic impact of over \$1 million from day trip and overnight visitor spending.

Acquired Works

Sheila Pree Bright
American, born 1967
Untitled 10 (from Plastic Bodies), 2003
Dye coupler print
20 x 16 inches (50.8 x 40.6 cm)
Gift of Paul Barrett, Jr. and Jan R. Barrett in honor of Lucinda W. Bunnan
2022.1

Charlie Lucas
American, born 1951
The Sidewinder, ca. 1980
Paint on board
24 x 49 inches (61 x 124.5 cm)
Gift of Paul Barrett, Jr. and Jan R. Barrett in honor of Charlie Lucas and Georgine Clarke
2022.2

Willie Cole
American, born 1955
Pressed Iron Blossom #2, 2005
Lithograph
22 x 30 inches (55.9 x 76.2 cm)
Gift of Paul Barrett, Jr. and Jan R. Barrett in honor of Willie Cole and Guido Maus
2022.3

Sydney A. Foster
American, born 1994
Eyes on the Prize, 2020
Inkjet print
15 3/4 x 19 3/4 inches (40 x 50.2 cm)
Gift of the artist
2022.4

Sydney A. Foster
American, born 1994
Take A Stance, 2020
Inkjet print
29 3/4 x 19 3/4 inches (75.6 x 50.2 cm)
Gift of the artist
2022.5

Sydney A. Foster
American, born 1994
The Matriarchy, 2021
Inkjet print
29 3/4 x 19 3/4 inches (75.6 x 50.2 cm)
Gift of the artist
2022.6

Carlton Nell
American, born 1962
After 154, 2015
Oil on panel
48 x 80 inches (121.9 x 203.2 cm)
Gift of the artist
2022.7

Barry Andersen
American, born 1945
Alabama #17-7, 1987
Inkjet print
14 x 18 inches (35.6 x 45.7 cm)
Gift of the artist as part of The Museum Project 2022.8

Barry Andersen
American, born 1945
Alabama #18-6, 1987
Inkjet print
Image: 14 x 18 inches (35.6 x 45.7 cm) Sheet: 16 1/4 x 20 1/4 inches (41.3 x 51.4 cm)
Gift of the artist as part of The Museum Project 2022.9

Barry Andersen
American, born 1945
Alabama #19-6, 1987
Inkjet print
Image: 14 x 18 inches (35.6 x 45.7 cm) Sheet: 17 x 22 inches (43.2 x 55.9 cm)
Gift of the artist as part of The Museum Project 2022.10

Barry Andersen
American, born 1945
Kentucky #42-15, 1989
Inkjet print
Image: 14 x 18 inches (35.6 x 45.7 cm) Sheet: 17 x 22 inches (43.2 x 55.9 cm)
Gift of the artist as part of The Museum Project 2022.11

Barry Andersen
American, born 1945
Florida #91, 1983
Inkjet print
Image: 14 x 18 inches (35.6 x 45.7 cm) Sheet: 17 x 22 inches (43.2 x 55.9 cm)
Gift of the artist as part of The Museum Project 2022.12

Acquired Works (Continued)

Darryl Curran
American, born 1935
Box of Leaves, 1997
Archival pigment print
Image: 17 1/4 x 12 inches (43.8 x 30.5 cm) Sheet: 20 x 14 inches (50.8 x 35.6 cm)
Gift of the artist as part of The Museum Project 2022.13

Darryl Curran
American, born 1935
Napkin and Backlit Bottle, 1994
Archival pigment print
Image: 17 3/4 x 12 inches (45.1 x 30.5 cm) Sheet: 20 x 14 inches (50.8 x 35.6 cm)
Gift of the artist as part of The Museum Project 2022.14

Darryl Curran
American, born 1935
Speckled Beans, 1998
Archival pigment print
Image: 17 x 12 inches (43.2 x 30.5 cm) Sheet: 20 x 14 inches (50.8 x 35.6 cm)
Gift of the artist as part of The Museum Project 2022.15

Robert Fichter
American, born 1939
Bend in the Road I, 2013
Inkjet print
Image: 9 x 14 inches (22.9 x 35.6 cm) Sheet: 11 x 17 inches (27.9 x 43.2 cm)
Gift of the artist as part of The Museum Project 2022.16

Robert Fichter
American, born 1939
Screamer Mountain, 2012
Inkjet print
Image: 7 x 14 inches (17.8 x 35.6 cm) Sheet: 11 x 17 inches (27.9 x 43.2 cm)
Gift of the artist as part of The Museum Project 2022.17

Robert Fichter
American, born 1939
Wakulla River, 2011
Inkjet print
Image: 6 x 14 inches (15.2 x 35.6 cm) Sheet: 11 x 17 inches (27.9 x 43.2 cm)
Gift of the artist as part of The Museum Project 2022.18

Sheila Pinkel
American, born 1941
Untitled #4 (from Lens Scans series), 2011 Inkjet print
Image: 20 x 20 inches (50.8 x 50.8 cm) Sheet: 24 x 24 inches (61 x 61 cm)
Gift of the artist as part of The Museum Project 2022.19

Sheila Pinkel
American, born 1941
Untitled #5 (from Lens Scans series), 2011 Inkjet print
Image: 20 x 20 inches (50.8 x 50.8 cm) Sheet: 24 x 24 inches (61 x 61 cm)
Gift of the artist as part of The Museum Project 2022.20

Sheila Pinkel
American, born 1941
Untitled #9 (from Lens Scans series), 2011 Inkjet print
Image: 20 x 20 inches (50.8 x 50.8 cm) Sheet: 24 x 24 inches (61 x 61 cm)
Gift of the artist as part of The Museum Project 2022.21

Robert von Sternberg
American, born 1939
Emma Wood State Beach, 1997
Inkjet print
Image: 9 x 12 inches (22.9 x 30.5 cm) Sheet: 11 x 17 inches (27.9 x 43.2 cm)
Gift of the artist as part of The Museum Project 2022.22

Robert von Sternberg
American, born 1939
Fourth of July Parade, Pacific Palisades, 1973 Inkjet print
Image: 8 x 12 inches (20.3 x 30.5 cm) Sheet: 11 x 17 inches (27.9 x 43.2 cm)
Gift of the artist as part of The Museum Project 2022.23

Robert von Sternberg
American, born 1939
Iao Valley, Maui, 1971
Inkjet print
Image: 8 x 12 inches (20.3 x 30.5 cm) Sheet: 11 x 17 inches (27.9 x 43.2 cm)
Gift of the artist as part of The Museum Project 2022.24

Support

WMA's works diligently to advocate for the role of art in the Wiregrass community, and faithfully stewards contributions which help to advance the museum's mission and vision. Support from The City of Dothan, Houston County Commission, Visit Dothan, corporate and individual memberships and donations, and grantmaking organizations gave a foundation of support for WMA to sustain annual arts programming, plan for the future, and respond to needs in the community as they arise.



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Tom West Company
Mural City Coffee Company

In-Kind

Linens by David Parker
Push.Crank.Press
Troy Public Radio
WTVY News 4

Grants Received

Institute of Museum and Library Services - American
Rescue Plan grant
\$50,000 for Collections Management Project

Michelin Charity Golf Tournament
\$46,100 for operational support

Windgate Foundation
\$10,000 for Bus on Us and program planning

Wiregrass Foundation
\$10,000 for summer outreach programs

Alabama State Council on the Arts
\$15,000 for Alabama Arts Recovery Program
\$5,800 for WMA Teens program
\$5,800 for Sydney Foster: Reflections and
Realities exhibition
\$7,800 for website redevelopment
\$7,800 for B22:Wiregrass Biennial exhibition

Alabama Tourism Department Legislative Grants
Yard Party for Art
\$2,600 - Representative Paul Lee
\$3,900 - Senator Donnie Chesteen

Grants Received (Continued)

Visit Dothan

\$4,000 for marketing and operational support

Southeast Alabama Community Foundation

\$3,000 for First Saturday Family Day

The Caring Foundation, Blue Cross and Blue Shield

\$2,000 for Youth Art Month

Publix Super Markets Charities

\$1,000 for Youth Art Month

Donations

Gifts of \$5,000+

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Gifts of \$2,500-\$4,999

Melissa Forrester

Gifts of \$1,000-\$2,499

Nancy and Roland Spedale

Sonia Wartes

Jane Williams

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Wiregrass Foundation - Steve McCarroll

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Gifts of \$100-\$249

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Gina and Darrin Swan
Julia Walden
Ellen Webber
Heather Smith Williams
Lara Kosolapoff-Wright
Linda Young

In-Kind Donations

City of Dothan
Dothan Leisure Services
The Dothan Eagle
Rigel Keffer
David Parker

WMA thanks Holly Albrecht, Mark Anderson, Emily Butler, and Zachary Harris for hosting Facebook fundraisers!



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Advocate \$1,000

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Benefactor \$500

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Mission + Vision

The Wiregrass Museum of Art inspires a lifelong appreciation for the visual arts by providing innovative educational programs that engage diverse audiences through the collection and exhibition of quality works. As a cultural anchor, the Wiregrass Museum of Art inspires creativity to enhance the everyday lives of its community and leads the regional conversation on the importance of the arts.

Core Values

Power of Art / Inspiration / Creativity

We believe in the transformative experience of art and are dedicated to providing our audience with exceptional experiences of direct contact with unique objects and works of art through access to our collections and diverse exhibition schedule. These works of art are at the core of the museum's identity.

Integrity

We believe that we are accountable for the care and preservation of the collections and all objects entrusted to us. We stand for our values in making difficult decisions and will maintain accountability to our donors through good stewardship of donations and generous giving.

Excellence and Leadership/Professionalis

We believe in treating all visitors and colleagues with respect and will strive for best practices in all we do. Creative expression is central to how we plan, teach, and face adversity.

Excellence in Education

We believe in a welcoming environment for all to learn. We will provide life-changing educational experiences through research and direct interactions with visual art. We will encourage lifelong learning and a diverse student body to express new and challenging ideas at every age.

Board of Trustees

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wma
wiregrass museum of art