



Cardboard Relief Sculptures

OVERVIEW

Students will create cardboard sculptures inspired by the works of Frank Stella.

STANDARDS

ESSENTIAL QUESTION

What is 3D?

STUDENT LEARNING OBJECTIVES

Students Will:

- Learn and use art vocabulary
- Use recycled materials to create art
- Engage in art exploration

STANDARDS

Kindergarten

- 1) Engage in self-directed exploration and imaginative play with art materials.
- 3) Build skills by following a sequence of steps to create art that expresses feeling and ideas.
- 6) Share and talk about the art they are creating.

1st Grade

- 2) Explore and experiment with a range of art materials.
- 11) Compare and/or contrast similar images, subjects, or themes.

2nd Grade

- 2) Explore personal interests and curiosities with a range of art materials.
- 5) Create an artwork using found and/or recycled objects.

ART DISCUSSION

DISCUSSION PROMPTS

- What do you wonder or notice about this piece?
- What shapes do you see? How many?
- What other details do you notice about this work?

ABOUT THE ARTIST

From Tate Kids: "Frank Stella was born in Massachusetts in America in 1936 and is best known as a minimalist artist. Minimalist art began in the 1950s with a group of artists who did not make paintings and sculptures about the things they saw in the world, like a house, or a bottle, or a snowy landscape. They made paintings and sculptures about the materials they used, like paint, and wood and metal. Their artworks look like they might have been made in a factory. Stella became known as a hard-edged painter because the shapes and stripes in his paintings had straight hard edges. He used acrylic paints, which are very bright and dry quickly, not like oil paint, and he used canvas that had not been treated with a base coat of primer, so they looked raw and unfinished." Stella painted houses and boats when he was young. We have two other artists in our collection who painted houses, too: Woodie Long and Mose Toliver. He also shaped the artistic medium of printmaking.

From Christie's: "The artist first began to make a profound engagement with the medium in the mid- 1960s, working with master printer Kenneth Tyler, who convinced Stella to make his first prints by filling a Magic Marker — the artist's preferred drawing implement — with lithography fluid. His abstract prints proved as innovative as his canvas works, employing a vast array of techniques, including lithography,

screen-printing, etching, and offset lithography — a method which Stella himself is credited with (Starting Left: Frank Stella, *River of Ponds II*, *Wolfeboro 1*, *Extract*, and *Anderstorp*)



Cardboard Relief Sculptures

ART INSTRUCTION

MATERIALS

Cardboard shapes, brush, tacky glue, oil pastels, matboard

INSTRUCTIONS

1. Choose at least 5-6 pieces of cardboard
 - Allow students to position pieces onto matboard however they would like, This will help the students decide where they would like to glue their pieces
2. Using a brush, apply tacky glue to one side of the cardboard pieces and stick it onto the matboard.
3. Using oil pastels, color the matboard pieces
4. After finishing, all project to dry.



TERMS

ABSTRACT ART - does not represent real things, but feelings. Artists use shapes and lines to display their emotions.

3 DIMENSIONAL - something that has width, height, and length. Ex. box, pyramid, sphere

RELIEF SCULPTURE - relief refers to a sculptural method in which the sculpted pieces are bonded to a solid background of the same material

EXPAND

LINK TO VIDEO GUIDES



RESOURCES

<https://www.tate.org.uk/kids/explore/who-is/who-frank-stella>

<https://www.christies.com/features/16-things-to-know-about-Frank-Stella-9716-3.aspx>