



All About Me Mobile

OVERVIEW

Students will create personal mobiles inspired by Charlie Lucas. Using symbols and simple drawings, your students will tell their life story through art.

STANDARDS

ESSENTIAL QUESTION

Who are you?

STUDENT LEARNING OBJECTIVES

Students Will:

- Compare one's interpretation of work art with the interpretation of others.
- Explore different media while making art

STANDARDS

AED (3) Visual Arts

2. Formulate an artistic investigation and discovery of relevant content for creating art.
3. Develop new ideas through open-ended experiments, using various materials, methods and approaches in creating works of art.

ART DISCUSSION

DISCUSSION PROMPTS

- Where can you find mobiles?
- The story of the Trojan Horse.
- Charlie Lucas "Trojan Horse"

ABOUT THE ARTIST

Born in Prattville, Alabama, Charlie Lucas came from a creative family, and after a workplace accident left him bedridden for several years, he decided to pursue a career as an artist. He is a painter and sculptor and is known fondly as the Tin Man for his use of salvaged materials in his work.

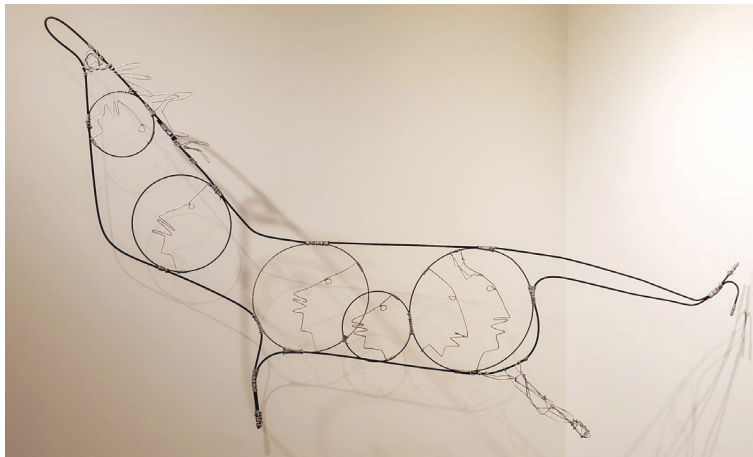
His work is in numerous books and catalogs including *Charlie Lucas -- Tin Man* published by the University of Alabama Press in 2009, and he recently received a 2022 Visual Arts Fellowship from the Alabama State Council on the Arts. Lucas makes art in his studio in Selma, Alabama where he hosts art camps for kids for many years.



CURRICULUM CONTENT

LEARN ABOUT TROJAN HORSE

Mixed media, wire



Charlie Lucas surprised his neighbor, Kathryn Tucker Windham by placing this wire sculpture on the side of her home. He gifted her this piece and allowed her to name it however she found fit. Windham then named it Trojan Horse after the story of The Trojan Horse.

THE STORY OF THE TROJAN HORSE

"Once upon a time many years ago there was a city called Troy on the Turkish coast, over the sea from the Greek city of Sparta. Troy was surrounded by a tall thick wall so that, when the giant gates were closed, the people who lived in the city were safe.

For ten years Greek warriors had been trying to get into the city but could not find a way. And although the Trojans rained arrows onto the Greek army from the top of the walls, they could not drive them away.

Then one day a famous Greek General called Odysseus was had a cunning idea. His plan was to build a beautiful giant wooden horse to leave outside the city gate. The army would pretend that they were leaving and that they had left the horse behind as a parting gift. The Trojans would not know that thirty soldiers were hidden inside the horse.

The people of Troy watched the ships sailing away from the land and threw open the city gates in joy. They found the horse and pulled it into the heart of the city for everyone to see as a reminder that the city had not fallen to the Greeks. At night, the Trojan people went to bed believing they were safe at last, but while they slept the men hiding inside the horse climbed down and opened the gates. The Greek army had come back under cover of darkness and rushed into the city. That was the end of the Troy and the Trojan War."

Lesson Title

ART INSTRUCTION

MATERIALS

35 inch yarn, markers, pencils, erasers, scissors, paper

INSTRUCTIONS

Using a symbol chart, allow students to draw four symbols that indicate:

- 1**
 - How many family members live with them at home.
 - their hobbies
 - their wishes for themselves
 - who/what do they want to become
 - allow them to write something nice to themselves

- 2** Color the drawings

- 3** Cut out the drawings, then hole punch the top and bottom of the drawing

- 4** Pull yarn through the holes (insert yarn through the front of drawing). Secure each symbol by pulling yarn under the yarn that aligns on the back of each symbol (see example on the far left on step 4)

Allow students to hang and present their work.



TERMS

MOBILES - a type of sculpture that is suspended in the air and move in response to air currents or motor power

SYMBOLISM - marks, signs, or words that represent another idea, object, or relationship.

EXPAND

LINK TO VIDEO GUIDES



RESOURCES

[1] Somethinggozitan. "Kids: The Story of the Trojan Horse." Esther Lafferty's Inkwell, <https://estherlafferty.wordpress.com/2018/03/20/kids-the-story-of-the-trojan-horse/>.