



## Captured Collage!

### OVERVIEW

Students will create a collage inspired by Ann Trondson's *The Day* series. Students will use magazine clippings, construction paper, and oil pastels to create their collage.

### STANDARDS

#### ESSENTIAL QUESTION

How will you know your collage is finished?

#### STUDENT LEARNING OBJECTIVES

Students Will:

- Learn and use art vocabulary terms
- Create and plan their own art work

#### STANDARDS

AED (3) Visual Arts

1st grade

- 2) Explore and experiment with a range of art materials.
- 6) Use art vocabulary while creating art.

2nd grade

- 2) Explore personal interests and curiosities with a range of art materials.
- 13) Use learned art vocabulary to express references about artwork.

3rd grade

- 1) Elaborate on an individual or prompted imaginative idea.

4th grade

- 1) Individually brainstorm multiple approaches to an art problem
- 3) Generate ideas and employ a variety of strategies and techniques to create a work of art/design.

5th Grade

- 10) Compare one's interpretation of a work of art with the interpretation of others.

6th grade

- 3) Develop new ideas through open-ended experiments, using various materials, methods and approaches in creating works of art.



# ART DISCUSSION

## DISCUSSION PROMPTS

- What is collage?
- Do you think collage is art?
- What are the different types of collage?

Sometimes the opposing question when creating a collage is “i don’t know where to begin,” or “ I don’t understand collage.” There is know wrong way to create a collage. We simply begin by laying down magazine clippings onto papaer. Playing around with textures, color, and different materials will help create a collage. Making collages is all about feeling.

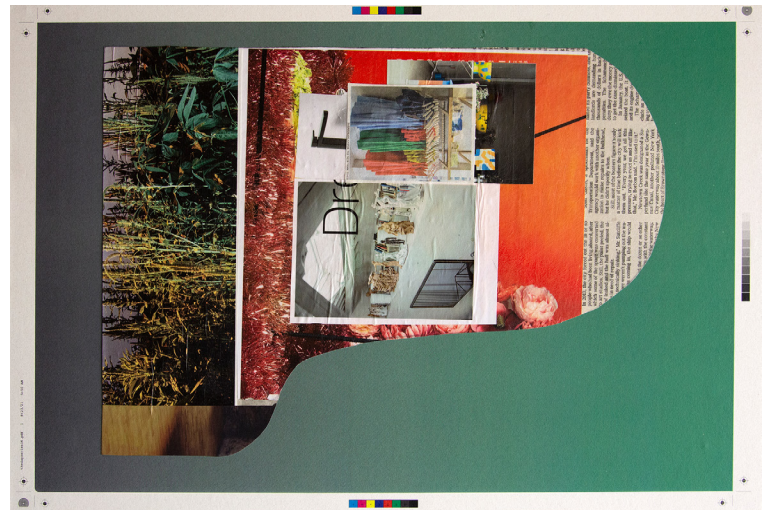
## ABOUT THE ARTIST

Ann Trondson is a Toledo, Ohio-based multidisciplinary artist and curator. Recent exhibitions of her work have been held at Gadsden Museum of Art, Gadsden, Alabama (2021); Austin Peay State University, Nashville, TN, (2021); Louis B. James Gallery, New York City (2014); College for Creative Studies, Detroit, MI (2013), and MAK Center of Art and Architecture, Los Angeles (2012). Her Video Art has been shown at Salon 94 Gallery, New York (2014) and the Palm Springs Art Museum (2010). In 2014, she was selected to participate in one of two United States artists fellowships in Giverny, France at the Terra Summer Residency. She received her MFA from the University of Southern California and is the Co-Director of Vinegar (Birmingham, Alabama), an artist-run, women-led nonprofit organization exhibiting new commissions from artists.

# CURRICULUM CONTENT

## LEARN ABOUT THE DAY SERIES

On the first Monday of August 2021, Ann Trondson started The Day Series. For one year, the artist created one work of art each day from Monday-Friday. Each collage and color gradient used the previous weeks’ New York Times Sunday Newspaper as the source for her color story and collage material. The series commenced on July 29, 2022. Wiregrass Museum of Art in Dothan, AL was the first exhibition that includes all 260 pieces from The Day Series.



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## ART INSTRUCTION

### MATERIALS

Magazine clippings, construction paper, oil pastels or markers, paper, glue

### INSTRUCTIONS

**1**

Pick out a few magazine clippings that stand out to you

- I recommend picking out 4-5 clippings at a time.

**2**

Before gluing, mix and match your pieces around until it feels right..

- **OPTIONAL:** add oil pastels as a visual layer under your elements like images

**3**

Once you are satisfied, begin gluing down your clippings onto the paper

- **OPTIONAL:** on top of your images. You can add oil pastels to create textures.

**4**

With your finished collage, have your students discuss their work

**1**



**2**



**3**



## TERMS

**COLLAGE** - Itatint amet dolori atur amusto experchit et rerspit quia non prat hicium que dolupis as modi odis secuptas alitium id que velluptata nis estis esti omnis ut volest labo.

## EXPAND

[LINK TO VIDEO GUIDES](#)



## RESOURCES

[1] Wiregrass Museum of Art