On behalf of the Wiregrass Museum of Art’s board and staff, thank you for your support in 2018. We are grateful to those who give generously to bolster WMA’s mission to inspire lifelong learning through visual art, including the City of Dothan and Houston County Commission, WMA’s corporate and individual members, donors, foundations, and community partners.

With strong support from the City of Dothan, WMA continues to provide free admission for all, improving the daily lives of our neighbors throughout the tri-state Wiregrass region through access to visual art and art education. Without the economic barrier of admission costs, Wiregrass students and residents find a place where they can discover their own creativity and can learn from others, making our communities more culturally aware, socially connected, innovative, and engaged.

This FY18 Annual Report presents a look at the museum’s work and progress made over the past twelve months. We hope that you will take the time to read and discover more about the museum’s accomplishments and future goals, and that you will be inspired to become more involved at WMA in the year to come.

Thank you for believing in the transformative power of art.

Dana-Marie Lemmer  
Director

Mike Owen  
President, Board of Trustees
WMA advocates for visual art as an essential component of comprehensive K-12 education, and works with regional school systems to provide access to broad educational resources. According to research compiled by Americans for the Arts, “In early childhood, the arts can boost IQ and get kids school-ready. As young people move toward adolescence, participating in arts programs shows significant improvement in conflict resolution, future orientation, critical response, and career readiness. Arts participation also correlates with higher rates of tolerance and lower rates of juvenile delinquency and truancy.”

The Bus on Us program, which provides limited transportation reimbursement for field trips to the museum (for Dothan City and Houston County schools), grew this year to bring in a total of 1,727 students and 257 accompanying educators and parents. WMA’s long-term strategy with this program strengthens relationships between educators and museum staff, builds students’ civic participation and museum-going behaviors, and provides significant, cumulative art education experiences annually for students each year during their K-12 education.

While WMA encourages the use of its Bus on Us program for in-person learning in the museum’s galleries and studio including hands-on instruction, it also responds to the needs of educators statewide with a free, digital curriculum. Since the launch of the online curriculum on WMA’s updated, more interactive website in January 2018, 142 users have accessed the digital lessons, which are written and designed in-house. Each lesson focuses on an object in WMA’s Permanent Collection, and covers interdisciplinary subject matter, linking visual art activities with subjects like Alabama history, English, Social Studies, Science, and Technology. These educator resources won an Honorable Mention in the 2018 Southeastern Museums Conference Technology Competition in Jackson, Mississippi.

WMA made available new resources to visitors to the galleries this year through hands-on technology and interactive in-gallery learning. Gallery guides focusing on works in the Permanent Collection were created to provide context for artists’ lives and inspiration, and a distinct website (alabamareckoner.com) gave visitors the opportunity to see artist studios and interviews in longer formats on touchscreen tablets in the galleries.

With accessibility as an important part of WMA’s education initiatives, summer provided extra opportunity to bring in area students for hands-on learning. Outreach summer art camps and field trips hosted 222 students from the Hawk Houston Youth Enrichment Center, Wiregrass Boys and Girls Club, and Dothan City Schools middle schools. These camps and trips were provided at no cost to students or organizations through a partnership with the Wiregrass Foundation.

WMA partnered this year with other local organizations to address shared initiatives in lifelong learning, including the Dothan Education Foundation, Southeast Alabama Community Theatre, The Saliba Center’s HIPPY Program (Home Instruction for Parents of Preschool Youngsters), and Vaughn-Blumberg Services.
WMA has prioritized continuity, excellence, and personal connection in its programming over the past year, with long-running programs like First Saturday Family Day and reorganized programs like Third Thursday continuing to build new audiences. Each of WMA’s 17 annual programs responds to a community need, providing physical space and a platform for dialogue for cultural conversation and civic dialogue.

Art After Hours, Write Night, and Screen on the Green were incorporated this year into the monthly, ongoing series known as Third Thursday, which offers extended hours at the museum, with special programming each month. This ongoing series provides avenues for residents and visitors to be an active part of the arts community in Dothan through hands-on creation and enjoyment of the museum beyond daily visits. Third Thursdays fulfill WMA’s commitment to cultivating a cultural gathering space for its Wiregrass neighbors.

“I am so impressed by the many talented students found here in the Wiregrass. The visual art in the exhibition and the spoken word pieces presented at Youth Write Night prove that the next generation is thoughtful, capable, and eager to share their point of view.”

– Write Night attendee
In 2018, WMA added one new work to its Permanent Collection from Alabama artist Pinky/MM Bass. *Reflections of Rhea*, a double exposure self-portrait, was exhibited as part of the Alabama Reckoner exhibition at WMA in Spring 2018. The Wiregrass Museum of Art is pleased to bring Bass’s work into its Permanent Collection in its continued commitment to preserving Alabama’s rich cultural heritage, and is grateful to the artist for her generous donation.

WMA was accepted this year into the Collections Assessment for Preservation (CAP) program, a highly competitive national program with The Foundation of the American Institute for Conservation of Historic and Artistic Works. As one of 81 selected museums in the nation, WMA was selected into the CAP program in a highly competitive year, with 60% more applicants than in the 2017 program year.

The CAP program provides small and mid-sized museums with partial funding toward a general conservation assessment. The assessment is a study of all of the institution’s collections, buildings, and building systems, as well as its policies and procedures relating to collections care. Participants who complete the program receive an assessment report with prioritized recommendations to improve collections care. CAP is often a first step for small institutions that wish to improve the condition of their collections. WMA’s assessment occurred in September 2018, and the finalized report will be used by WMA’s Board of Trustees to prioritize ongoing collections care initiatives and building and capital plans in the years to come.

As a visual arts museum with a mission to collect significant works of art from early 20th century to present, WMA is dedicated to caring for and using those works as the basis for exhibitions and educational programs. With over 700 objects in the museum’s Permanent Collection, holdings consist primarily of works on paper, and includes work from acclaimed Alabama artists, including Dale Kennington, Gary Chapman, Carolyn Sherer, and Scott Stephens, among others.

In 2018, WMA added one new work to its Permanent Collection from Alabama artist Pinky/MM Bass. *Reflections of Rhea*, a double exposure self-portrait, was exhibited as part of the Alabama Reckoner exhibition at WMA in Spring 2018. The Wiregrass Museum of Art is pleased to bring Bass’s work into its Permanent Collection in its continued commitment to preserving Alabama’s rich cultural heritage, and is grateful to the artist for her generous donation.

WMA was accepted this year into the Collections Assessment for Preservation (CAP) program, a highly competitive national program with The Foundation of the American Institute for Conservation of Historic and Artistic Works. As one of 81 selected museums in the nation, WMA was selected into the CAP program in a highly competitive year, with 60% more applicants than in the 2017 program year.

The CAP program provides small and mid-sized museums with partial funding toward a general conservation assessment. The assessment is a study of all of the institution’s collections, buildings, and building systems, as well as its policies and procedures relating to collections care. Participants who complete the program receive an assessment report with prioritized recommendations to improve collections care. CAP is often a first step for small institutions that wish to improve the condition of their collections. WMA’s assessment occurred in September 2018, and the finalized report will be used by WMA’s Board of Trustees to prioritize ongoing collections care initiatives and building and capital plans in the years to come.

As a visual arts museum with a mission to collect significant works of art from early 20th century to present, WMA is dedicated to caring for and using those works as the basis for exhibitions and educational programs. With over 700 objects in the museum’s Permanent Collection, holdings consist primarily of works on paper, and includes work from acclaimed Alabama artists, including Dale Kennington, Gary Chapman, Carolyn Sherer, and Scott Stephens, among others.

In 2018, WMA added one new work to its Permanent Collection from Alabama artist Pinky/MM Bass. *Reflections of Rhea*, a double exposure self-portrait, was exhibited as part of the Alabama Reckoner exhibition at WMA in Spring 2018. The Wiregrass Museum of Art is pleased to bring Bass’s work into its Permanent Collection in its continued commitment to preserving Alabama’s rich cultural heritage, and is grateful to the artist for her generous donation.

WMA was accepted this year into the Collections Assessment for Preservation (CAP) program, a highly competitive national program with The Foundation of the American Institute for Conservation of Historic and Artistic Works. As one of 81 selected museums in the nation, WMA was selected into the CAP program in a highly competitive year, with 60% more applicants than in the 2017 program year.

The CAP program provides small and mid-sized museums with partial funding toward a general conservation assessment. The assessment is a study of all of the institution’s collections, buildings, and building systems, as well as its policies and procedures relating to collections care. Participants who complete the program receive an assessment report with prioritized recommendations to improve collections care. CAP is often a first step for small institutions that wish to improve the condition of their collections. WMA’s assessment occurred in September 2018, and the finalized report will be used by WMA’s Board of Trustees to prioritize ongoing collections care initiatives and building and capital plans in the years to come.

As a visual arts museum with a mission to collect significant works of art from early 20th century to present, WMA is dedicated to caring for and using those works as the basis for exhibitions and educational programs. With over 700 objects in the museum’s Permanent Collection, holdings consist primarily of works on paper, and includes work from acclaimed Alabama artists, including Dale Kennington, Gary Chapman, Carolyn Sherer, and Scott Stephens, among others.

In 2018, WMA added one new work to its Permanent Collection from Alabama artist Pinky/MM Bass. *Reflections of Rhea*, a double exposure self-portrait, was exhibited as part of the Alabama Reckoner exhibition at WMA in Spring 2018. The Wiregrass Museum of Art is pleased to bring Bass’s work into its Permanent Collection in its continued commitment to preserving Alabama’s rich cultural heritage, and is grateful to the artist for her generous donation.

WMA was accepted this year into the Collections Assessment for Preservation (CAP) program, a highly competitive national program with The Foundation of the American Institute for Conservation of Historic and Artistic Works. As one of 81 selected museums in the nation, WMA was selected into the CAP program in a highly competitive year, with 60% more applicants than in the 2017 program year.

The CAP program provides small and mid-sized museums with partial funding toward a general conservation assessment. The assessment is a study of all of the institution’s collections, buildings, and building systems, as well as its policies and procedures relating to collections care. Participants who complete the program receive an assessment report with prioritized recommendations to improve collections care. CAP is often a first step for small institutions that wish to improve the condition of their collections. WMA’s assessment occurred in September 2018, and the finalized report will be used by WMA’s Board of Trustees to prioritize ongoing collections care initiatives and building and capital plans in the years to come.

As a visual arts museum with a mission to collect significant works of art from early 20th century to present, WMA is dedicated to caring for and using those works as the basis for exhibitions and educational programs. With over 700 objects in the museum’s Permanent Collection, holdings consist primarily of works on paper, and includes work from acclaimed Alabama artists, including Dale Kennington, Gary Chapman, Carolyn Sherer, and Scott Stephens, among others.
An Ongoing Commitment to Alabama Artists

With continued focus on artists who live and work in Alabama and the Southeast, WMA presented 16 total exhibitions in FY18, showcasing diverse mediums and themes throughout the year. Special guest curator Marcia Weber presented a significant exhibition of folk and self-taught art in Folktopia: American Self-Taught Art; Alabama Reckoner, WMA’s second in a three-part series of Alabama Bicentennial exhibitions, highlighted the richness of the Alabama artist community and examined the “Honoring Our People” theme with narratives of artist Doug Baulos’ life in the exhibition’s corresponding catalogue; B18: Wiregrass Biennial introduced area audiences to 41 emerging artists from eight states across the region by showcasing new works that emphasize the studio practice of artists working today.

While providing exhibiting artists with exposure to new audiences, the museum also supported the career advancement of regional artists with prizes for B18: Wiregrass Biennial, awarded to Chiharu Roach (People’s Choice Award for My American Ears), $1,000) and Elysia Mann (Judge’s Prize for Reading Narcissus, $1,000). Prizes highlight the museum’s commitment to supporting the studio practice of artists living and working in the South.

WMA showed the work of 86 artists, through solo and group exhibitions, and highlighted the work of 173 K-12 students in Youth Art Month and The Helen Keller Art Show of Alabama exhibitions. Additionally, WMA showcased the work of 12 artists from the museum’s Permanent Collection, many from Alabama in celebration of Alabama’s Bicentennial.

The final bicentennial exhibition, Semiotic Compass, was installed in WMA’s garden in Summer 2018. The functional sculpture debuted at Yard Party for Art, and has been a physical gathering space for daily and field trip visitors. Significant programming focused on storytelling will accompany the sculpture in 2019, the official 200th celebration of Alabama’s statehood.

Interpretation and Audience Engagement

Artist workshops, special presentations, and lectures brought WMA’s audience into closer understanding of new techniques, context, and personal narratives of regional artists through one-on-one learning.

Dr. Lorenzo Pace visited WMA in November of 2017 to present a fully-engaged, interactive musical reading performance of his book, Jalani and the Lock, to a full gallery of students and their families, including students from the Wiregrass Boys and Girls Club. The book examined retellings of the Middle Passage, African-American slavery, and emancipation; the performance was part of a collaborative partnership with The George Washington Carver Interpretive Museum, which hosted a corresponding program for local artists.

In Unison, presented by artist Jenny Fine, allowed for artist experimentation and flexibility in performance art, combining historical forms of dance with photography and costume design as a part of her ongoing work in multiple disciplines. The performance was documented as a part of do it, a reinterpreted exhibition at the Mobile Museum of Art.

Aaron Head taught “Introduction to Indigo and Shibori” to a sold-out spring workshop with a full day of hands-on instruction. Exhibiting artist Doug Baulos offered two workshops at the museum to complement the Alabama Reckoner exhibition; artists Pinky Bass and Jacob Phillips joined with Baulos to teach “Visual Ecology,” and presented variations on origami and paper arts to the general public and summer camp students. “Mending, Memory, and Placemaking” was also presented by Baulos as extended interpretation of his major exhibition at WMA, and highlighted Baulos’ narratives on the cultural, artistic, and natural landscape of Alabama.

An artist-in-residence program elevated the role of artists in community planning through partnerships with the City of Dothan and Transportation for America/Smart Growth America to gather community feedback for the Hwy. 84 E Corridor Project. Artist Cosby Hayes lived downtown during the summer residency and witnessed firsthand the particular challenges facing residents of low-income neighborhoods along the north and south sides of the Highway 84 East corridor. Their experiences were documented and relayed to planning officials working on long-term transportation goals.

WMA was also a site for a town hall discussion and creative workshop for the nationwide For Freedoms initiative. Inspired by American artist Norman Rockwell’s paintings of Franklin D. Roosevelt’s Four Freedoms (1941) — freedom of speech, freedom of worship, freedom from want, and freedom from fear — the For Freedoms Federation uses art to encourage and deepen public explorations of freedom in the 21st century. Organized locally by Troy University Lecturer in Art & Design and WMA board member Beverly Leach, the discussion and workshop provided a platform for conversations to encourage a more creative, inclusive, and empathetic community, focusing on issues related to freedom in the Wiregrass area.
Selections from the Permanent Collection
Ongoing

Full Circle - A Decade in the Deep South
Works by Mark Leputa
July 21 - December 30, 2017

Gravitation - Work by Jacob Phillips
October 20 - December 30, 2017

Folktopia: American Self-Taught Art
October 20 - December 30, 2017

Mike McCarty - The Music Years
January 19 - June 30, 2018

Observation as Contemplation
Works by Pamela Venz
January 19 - March 24, 2018

Root & All: P.H. Polk Images of George W. Carver from the Paul R. Jones Collection at the University of Alabama
January 19 - March 31, 2018

Through the Lens: Photography by Dr. William Hodges
January 19 - February 17, 2018

Youth Art Month
March 2018

Helen Keller Art Show of Alabama
April 2nd - May 19th

Alabama Reckoner
Work by Doug Baulos
Featuring works by Pinky/MM Bass, Merrilee Challis, Dariana Dervis, Brian Edmonds, Larry Louise Foster, Matt Grubb, Matt Posey, Chiharu Takahashi Roach, Ukuu Tafari, Victor Thompson, and Jon Woolley
April 20 - June 30, 2018

LETTERS, etc.
Works by Clayton Colvin
June 1 - September 29, 2018

Folded Form - Work by Hugh Williams
July 20 - September 29, 2018

B18: Wiregrass Biennial
July 20 - September 29, 2018

Tony Wright: Form and Variation
July 20 - December 29, 2018

Semiotic Compass
Ongoing
Development

In FY18, WMA continued to secure support for its mission through funding and visibility to the public and business community. Strategies for development focused on diversifying the museum’s income, with greater emphasis on relationships with the business community, membership base, and foundation support.

WMA received funding for special bicentennial projects from the Alabama Bicentennial Commission, as well as funding for ongoing programs from local and regional foundations, including the Alabama State Council on the Arts. Homegrown support for WMA’s mission is generously demonstrated through appropriations from the City of Dothan ($242,500) and Houston County Commission ($10,000).

As shown, income for Fiscal Year 2018 drew from a diversity of sources. Earned income includes event rental fees, book and catalogue sales, tours, workshops/classes, merchandise, and exhibition fees. Special events included Wine Experience and Yard Party for Art, and related beverage sales. Donations totaled $38,677, and WMA board and staff gave exemplary commitment to WMA’s mission with a 100% fulfilled pledge rate.

Household memberships contributed $19,100; in its second year, the corporate membership program added $22,611 to the Annual Fund, a 126% increase over the year before. The overall number of WMA member households increased 24% within the past year; WMA’s membership drive in February, increased engagement through programs, and active membership recruitment at Third Thursdays help to account for this increase.

In the next year, WMA will continue working towards its goal of 600 member households, garnering support from residents in the Wiregrass and Southeast region. Strengthening relationships with members through increased volunteerism and cultivating an overall culture of giving will continue to be important for membership growth.

Communication

During the 2018 fiscal year, WMA launched a newly designed website that is easier for visitors to navigate and includes free online educator resources. More than 13,000 people have visited our page in search of information, including more than 140 who have clicked on the site to use the free educator resources. The new website also has a blog page to present additional content about exhibitions, artist interviews, and special features throughout the year.

In addition to the museum’s new website, WMA launched an exhibition website in support of the spring bicentennial exhibition, Alabama Reckoner, which featured mixed media portraits of Alabama artists by Douglas Pierre Baulos. The site provided background information on Baulos and the other artists, as well as images of original work by each of the artists represented in the exhibition and video interviews with several of the artists. The website will remain live as an archive and resource for people wanting to learn more about Alabama artists.

The 2018 fiscal year also saw a shift in the allocation of marketing funds from billboard advertising to digital marketing. The communications department began to use marketing funds to pay for more frequent boosted content on social media platforms to promote WMA’s exhibitions, programs, and special events. We continued to run monthly promotional ads with Troy Public Radio through their underwriting program, and the museum strengthened ties with local television and commercial radio stations through regular on-air appearances to promote museum happenings.

WMA was presented two publication awards at this year’s Southeastern Museums Association Conference. The museum earned a bronze medal for the screen printed poster for 2017’s Yard Party for Art, designed by PushCrankPress, and an Honorable Mention for the online educator resources created by Amanda Holcomb, WMA’s art educator.
The Year Ahead

2019 brings WMA’s three-year celebration of the Alabama bicentennial to its culmination with Stories of the Wiregrass, WMA’s ongoing storytelling and documentation project, and an emphasis on storytelling and personal narratives within next year’s exhibitions. Related programs will highlight individual stories of our community members, and focus on the cultural diversity of our region.

WMA will continue its engaged work of fulfilling goals and objectives as outlined in its 2017-2021 Strategic Plan, which is available in the “About the Museum” page at wiregrassmuseum.org. Guiding values of integrity, excellence in leadership and professionalism, and excellence in education will direct WMA’s dedication to providing our audience with exceptional experiences of direct contact with unique objects and works of art through access to our collections and diverse exhibition schedule.
**FY18 Board of Trustees**

Andy Gosselin - President  
Mike Owen – Vice President  
Collins Trott – Secretary  
Vimal Patel – Treasurer  
Meagan Dorsey  
Judy Harris  
Dr. William Hood, Jr.  
Whit Huskey  
Dan Johnson  
Elaine Johnson  
Sharla Jones  
William Nichols  
Beverly Leach  
Adam O’Brien  
Destiny Oliver  
Claire Paquette  
Daniel Tew  
Dana-Marie Lemmer – Ex Officio  
Mayor Mark Saliba – Ex Officio  
Michael K. West – Ex Officio  
Dr. William Hodges – Emeritus

**FY18 Staff**

Dana-Marie Lemmer, Director and Curator  
Amanda Holcomb, Art Educator  
Robin Johnston, Special Projects Administrator  
Lara Kosolapoff-Wright, Communications Manager  
Melissa Rea, Development Director  
Brook McGinnis, Art Educator

**FY18 Corporate Members**

**Benefactor** - AAA Cooper Transportation, Wiregrass Construction  
**Patron** - Servis1st Bank, Georgia-Pacific  
**Supporter** - Gosselin Design, LBA Hospitality, SunSouth Bank, DSI Security Services  
**Friend** - Ameris Bank, Chapman Architecture, Econo Lodge, Vimal Patel - Team Linda Simmons, Lee, Livingston, Lee, Nichols & Barron, PC.  
**In-Kind** - Nantze Springs, Push Crank Press, Troy Public Radio

**WMA BY-THE-NUMBERS**

<table>
<thead>
<tr>
<th>119</th>
<th>95</th>
<th>222</th>
<th>7,263</th>
</tr>
</thead>
<tbody>
<tr>
<td>STUDENT WORKS ON DISPLAY DURING YOUTH ART MONTH</td>
<td>TOTAL OF EXHIBITING ARTISTS</td>
<td>STUDENTS PARTICIPATING AT NO COST IN SUMMER OUTREACH CAMPS AND PROGRAMS</td>
<td>FOLLOWERS ON SOCIAL MEDIA</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>13%</th>
<th>1,828</th>
<th>81</th>
<th>46%</th>
</tr>
</thead>
<tbody>
<tr>
<td>INCREASE IN GRANT FUNDING FROM THE PREVIOUS YEAR</td>
<td>PARTICIPANTS AT THIRD THURSDAY EVENTS</td>
<td>TOTAL PROGRAMS AND EVENTS THROUGHOUT THE YEAR – 61 FREE TO THE PUBLIC!</td>
<td>INCREASE IN EXHIBITING ARTISTS FROM LAST BIENNIAL</td>
</tr>
</tbody>
</table>
WMA’s Board of Trustees and Staff give sincere thanks to the companies and individuals who financially support the museum’s mission, and who advocate for WMA’s role in the community. Listings in this section reflect membership and donations for the timeframe of October 1, 2017 – September 30, 2018. Support received outside of this timeframe will be listed in the FY19 Annual Report.

### Members

#### Advocate
- Barbara and Paul Flowers
- Mary and Marnix Heersink
- Ann and Bill Thompson

#### Benefactor
- Susan and Leslie Blumberg
- Abby and Jed Downs
- Cecy Jones

#### Patron
- Raba and Will Coggins
- Cindi and Michael Ramsey
- Sue and Larry Register
- Nancy and Roland Spedale

#### Supporter
- Jane and Jerry Adkinson
- Stacy and John Allen
- Rosemary and Eddie Andrews
- Helen and Nicholas Barreca
- Patricia and Jesse Basford
- Sharon and Donnie Beck
- Stephanie and William Beckett
- Stephanie and Kevin Butler
- Mark and Mitzi Chambers
- Didi and Mike Cody
- Florrie and Craig Coe
- Tiffany and Jeff Coleman
- Diane Collier

#### Family
- Chasetite Abbott
- William Algee
- Delores and Paul Angeloff
- Bonnie and Justin April
- Angie and Chip Bailey
- Elizabeth Bass
- Lynn Bauldtree
- Malinda and Richard Baumann
- Hamp Baxley
- Tyson Belisomo
- Sarah and Don Bennett
- Tracy Bevelander
- Bryan Blackwell
- Steve Bloebaum
- Amber and Keith Boozer
- Kathy and Don Bowling
- Joan and Newman Brock
- Chad Brown
- Brenda Burnett
- Brett Bussman
- Ginny and Charlie Canon
- Matthew Chalker

#### Family (continued)
- Liz and Ralph Chalker
- Hailey Chambers
- Kate and Joe Chambers
- Bay Chapman
- Rita & Davis Chapman
- Felechia Childs
- Jonah Chitty
- Dorothy Clark
- Linda and John Coffman
- Betty and John Craig
- John Crane
- Carla Cribbs
- Sonia and David Crutchfield
- Cathy Cutts
- Roger Davis
- Patricia and Felipe Delgado
- Sue and Chuck Dunseth
- Haley Egbert
- Chris and Jeff Flowers
- Karen Forehand
- Carol and Gary Galbraith
- Robert Garlington

#### Family (continued)
- Kendal German
- Beth and Corey Gibbons
- Suzanne G. Glover
- Alana Gray
- Rhett Griffith
- Connie Groover
- Jenna and Harry Hall
- Marianne G. Hall
- Katherine and Jeff Hatfield
- Terry R. Henderson
- Paula Hennig
- Joe Herring
- Jerry Hill
- Kimberly Hill
- Rosilyn and Bryan Holladay
- Danielle and Justin Hovey
- Chad Hsu
- Nancy Hughey
- Jeff Hurst
- Peggy Jaye
- Daniel Johnson
- Elesa Johnson

#### Family (continued)
- Carol and James Johnson
- Robin Johnston
- Peggy and Benny Jones
- Mike & Fran Jones
- Sinclair Keith
- Mary Kathryn and Arthur Kendig
- Dena and Bryan Klobe
- Lori and Edmund Lacour
- Kay Lane
- Beverly Leach
- Ellen and Paul Lee
- Hope Lurie
- Diana Mancuso
- Mandy Mann
- Roberta and Ed Marblestone
- Katie and Adam Marshall
- Brenda Maurice
- Amy McBroom
- Elaine and Jonathan McNeal
- Joe McNeely
- Rebecka McNelley

#### Family (continued)
- Ken McPherson
- Robin Meeker
- Holly Meyers
- Jennifer Mielke
- Ramona and Lynn Miley
- Barbara and Leon Minsky
- Nick Monroe
- Kristen Morgan
- Marah Morris
- Patricia and Paul Muller
- Blake Murray
- Laura Newell
- Richard Ney
- Sharon and William Nichols
- Judy and Chester Nolin
- Adam O’Brien
- Katie and Mark O’Mary
- Cathy and Bob Orr
- Linda and Hugh Overton
- Claire and Kingsley Paquette
- Margie Patterson
- Susraun Pilkinton
Family (Continued)

Adrian and Robert Pitre
Sue and Jim Porlier
Charlie Randall
Randall Ray
Geri Rippe
John Roberson
Chasity Schwegler
Ramona Segler
Jane and Ralph Segrest
David and Sarah Senn
Sarah Skelding
Amber Smith
Caryn Smith
Leila McCreary
Ben and Shayne Slingluff
Pamela Strickland
Sally Stuckey
Amanda Arnold
Janice Arango
Bernadette Bishop
Buddy Bennett
Debra Brandon
Douglas Baulos
Janice Benefield
Jeneve Brooks
Melissa Bottger
Meredith Brunson
Mysheleeh Blue
Destiny Hosmer and Zachary Swan
Amy Taylor
Megan Tecca
Amanda and Daniel Tew
Ethan Thierfelder
Rachel Thomley
Andy Todd
Sheena Tomberlin
Alexa Torres
Joe Trenticosta
Misty Tyson
Carol and Henry Vaughn
Diana and Aaron Vigil
Julia Walden
Martha Webber
Marcia Weber
Linda Welch
Deb and Michael West
Kim Whaley
Barbara and Hugh Wheless
John Wiebold
Monty Wiegel
Laura Wiggins
Jennifer and Judd Williams
Michelle Williams
Kelli and Kevin Williamson
Russ Wood
Joanna and Arthur Word
Afrey and Henry Wright
Sibel Yilmaz
Jane and Tom Ziegenfelder

Individual

Alice Allred
Amanda Arnold
Janice Arango
Bernadette Bishop
Buddy Bennett
Debra Brandon
Douglas Baulos
Janice Benefield
Jeneve Brooks
Melissa Bottger
Meredith Brunson
Mysheleeh Blue
Melinda Carter
Sara Carroll
George Dennis
Ingrid Dow
Meagan Dorsey
Michelle Davis
David Emery
Beverly Frick
Miriam Forrester
Tonye Frith
Betty Gregory
Linda Goldsborough
Paula Grissett
Katharine Haygood
Patricia Howard
Ruth Horn
Wes Hardin
William Hood
Elaine Johnson
Sharla Jones
Catherine Killebrew
Dee Koza
Manuel Keener
Cynthia Lumpkin
Frederic LeCut
Ann McDowell
Jo Ann Maddox
Karim Murray
Shea Mendheim
Victoria Morin
Kathleen Nemish
Destiny Oliver
Patricia O’Keefe
Debora Pettway
Larry Patrick
Jessie Romero
Brittany Shepard
Carolyn Sealock
Lisa Sacaccio
Russell Sansom
Steven Shea
Regina Tedin
Rosa Thomas
Judith Whittington
Mary Woodham

Student

Mary-Morgan Byrd
Sara Ivey
Brandon Rice
Daniel Eagle
Jacob Phillips

Donations

Gifts of $1,000+

John Bell, Firerock Products
Dothan Tuesday Rotary
Whit Huskey
Sharon and William Nichols
Rosalyn Timbie
Ann and Bill Thompson

The following organizations and individuals donated generously in honor of Dothan arts advocate Elaine Johnson:
CapSouth Partners, Cultural Arts Center, Mike Schmitz, Southeast Alabama Community Theatre, and Southeast Alabama Dance Company

Gifts of $500 - $1,000

Sandra and Top Bishop
Laura and Larry Blumberg
Lawrence Durham
Julia and Dan Johnson
Susan and Alan Livingston
Sharla Jones
Kama and Mike Owen
Jennifer Scheetz
Claudia Sims
Bob Wilkerson

Gifts of $250 - $499

Jerry Beasman
Tammy Carter, General Shale Brick
Dothan Chamber of Commerce
Judy Harris
Cindy and Hayne Hollis
William Hood
John Hornsby
Coffman International
Dana-Marie Lemmer
Adam O’Brien
Vimal Patel, Dothan Tuesday Rotary
Allen Puckett
Steve Todd
Collins Trott
Gifts of $1 - $249

Action GMC of Dothan
Mary Adams
Mary Earle Adams
Alabama Brick Delivery
Catherine Andrews
Kit Andrews
Rosemary and Eddie Andrews
Mary and Ricky Ball
Brenda Barnes
Grace and Joel Barr
Brenda and Michael Barrentine
Sharon and Donnie Beck
Richard Bickerstaff
Walker Bickerstaff
Carrie and Graham Bishop
Susan and Leslie Blumberg
Bondy’s Ford
Boral Stone Group
Robert Bottoms
Bailey and Dayna Bowline
Kenny and Lawrence Brown
Richard Bryant
Jeanie and Jim Burleson
Judith and Phillip Bush
Laurie and Dan Barron
Mary Cannon
Barbara and Harry Carpenter
Kate and Joe Chambers
Lanie and Charles Chapman
Sharon Church
Charlotte and Fred Clark
Didi and Mike Cody
Linda and John Coffman
Linda Coffman
Janice Coleman
Columbus Brick Company
Brent Cook
Marie and Billy Cotter
Kynthia and Ben Craven
Carolyn and Daniel Creasey
Mary and Jeff Crittenden
Woods Culpepper
Rebecca and Michael Dagostin
Denney Vision
Miriam and George Dennis
Linda and Tony Dollar
Meagan Dorsey
Bobbie and Earl Dove
Peggy Driggers
Ronna and Larry Dykes
Beverly and Stanley Erdrech
Sue and Collier Espy
Barbara and Paul Flowers
Dottie Folk
Barbara and John Forrester
Jan and Dale Gagnon
Carol and Gary Galbraith
Sigrid and David Gayle
Susan and Hank Gerards
Veronica and Cary Goins
Andy Goselin
Margaret and Brian Gracey
Gayle and John Graddy
Richard Grant
Rose Grant
Jennifer Green
Toye Green
Norma and Bill Hanson
Nancy Hein
Henry Brick Company
Susan and Bobby Hewes
Sally Hodges
Amanda Holcomb
Bruce Holcomb
Virginia Holman
Celeste and Tommy Horne
Beverly Howell
Michael Howell
Jean Huffam
Kristen Hughes Hester
Karen Phillips Irons
Jan Ivey
Barbara Jackson
Patricia and Jack Jackson
Jackson Thornton
Elaine Johnson
Robin Johnston
Julie and Stan Jones
Sam Kates
Elaine and Charlton Keen
Laurie and Richard Key
Beth Kenward
Catherine Killebrew
Lara Kosolapoff-Wright
Edmund Lacour
Richard Langley
Laura Latimer
Lucy Lee
Barbara Liddon
Roberta and Ed Marblestone
Marcia Weber Art Objects
Marketri LLC
Lisa and Ben Martin
Daisy McAllister
McDaniel & Associates
Nancy Thornell McDaniel
Miki and Bill McFatter
Saundra and Eugene McGriff
David McMahen
Laura and Don McMullan
MHS Class of 1959
North Georgia Brick
Destiny Oliver
Martin Olliff
Susie and James Owen
Christina Parker
Mary Harriett and Kevin Patton
Pam and Jim Paxton
Beth and Harris Pittman
Kay Podem
Cindy and Steve Porter
Potomac Valley Brick
Elizabeth and Edward Price
Deborah Randall
Warren Reeves
Larry and Sue Register
Geri Rippe
Kaye and David Ritchie
Jan and Warren Rollins
Rebecca Rollins
Kay and Thomas Roney
Verna and JE Saliba
Murriel and David Scarborough
William Schade
Carolyn Sealock
Robin Short
Kendell Shows
Joyce and William Silvernail
Stacy Slavichak
Margaret Slingluff
Law Office of Rufus Smith
South AL Brick
Patricia and Gerald Swecker
Patricia and Lester Stewart
Beth and John Stewart
Lisa and Law Stuart
Bettina Sullivan
Lee and Mikell Thomas
Kenneth Thompson
Martha Thompson
Juleann Torrence
Judy Toy
Velma Tribue
Joy and Otto Voellinger
Susan and Ken Wallace
Delores Ward
Christine Wells
Jeanne and Theron Wells
Wells Jeanne Wells
Deborah and Michael West
Carolyn White
Malissa and Ted Williams
Lowell Yearta
Debra and Walter Young
Jane and Tom Ziegenfelder